



Photo by Mel Yates

Across the hall, [Fiona Barrett-Campbell](#) has turned the living room into “a feast for the senses,” as she puts it, where organic natural forms combine with a Roman influence. Cascading 14-karat gold luster and pallid bone-china leaves by Haberdashery dominate one wall. And [Lindsey Adelman](#)’s Kingdom Arch chandelier (in the background), recalling the succulent burro’s tail plant, mirrors the graceful curve of the Antibes chaise upholstered in de Le Cuona Vienna Flamenco. Here, one can recline beside a pair of Roman-inspired [Solis onyx and brass side tables](#) and admire the dramatic Hadrian limestone and bronze console based on Roman jewelry, part of the [FBC London collection](#).