

FIONA BARRATT INTERIORS

Timeless interiors inspired by history and nature

Fiona Barratt Interiors was formed in 2006 by the award-winning designer and entrepreneur Fiona Barratt-Campbell, one of Britain's leading figures in the international interior design world.

Fiona's fluid, elegant spaces are born of understanding the aspirations of her clients, the relevance of location and the potential of existing elements – all developed with imagination and vision. 'The result,' she says, 'is an interior that tells a story and, most importantly, reflects the client's individuality. A successful interior should enhance, not dictate, the way you live.'

Design is in Fiona's DNA. Her inspiration was her grandfather, Sir Lawrie Barratt, who founded Barratt Homes in 1958. 'My interest in property, architecture and interiors began with him, and a strong work ethic runs in the Barratt blood,' she says.

Although confidently contemporary, Fiona takes inspiration from many sources. Bold, geometric silhouettes and intricate finishes and details are the handwriting of her brand, using materials as diverse as solid cast bronze, rustic reclaimed wood, polished concrete and woven leather to create texture and contrast. Sophisticated neutrals are interspersed with unexpected bursts of colour through artwork, silk rugs and antiques, particularly 20th-century pieces. Born and raised in Northumberland, Fiona also draws on the history and landscape that surrounded her as she grew up – often incorporating original architectural features within a scheme that, in every other way, epitomises modern luxury.

Fiona's first project was a ski chalet in Verbier for Sir Richard Branson, and this Swiss debut set the tone for what was to follow. 'At the beginning,' she says, 'it was just me, a laptop and some design ideas that really didn't exist at the



Residential project, Harrogate



Residential project, Mallorca



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time.' Undaunted, Fiona has since gone on to design many prestigious private and commercial spaces, working with the leaders of FTSE 100 companies, international billionaires and global fashion entrepreneurs.

In 2013 she created the eponymous FBC London, with The Showroom on Pimlico Road, to create and sell luxury handcrafted furniture, artisanal accessories, feature lighting and wallcoverings. Here you'll find her signature 'Armour' armchair, with its hand-sculpted, cast bronze base, inspired by Roman jewellery and upholstery in contrasting turquoise suede. In 2015 she opened The Studio,

a 6,500 sq/ft retail flagship in a former post-office depot in Victoria: a burgeoning luxury design and fashion hub in London. 'I see The Studio as the perfect industrial-luxe backdrop for my designs, with opulent materials and tactile finishes contrasting with the exposed brick and steel beams,' she says.

Like all successful leaders, Fiona is backed by an exceptional – and growing – collaborative team. 'For our work to stand the test of time, we remain true to traditional craftsmanship and we strive continually to achieve results that are individual to each client.' Being involved at every stage, she believes, enables her to deliver the bespoke service that she describes as 'the core of my being'.

With four businesses now under her belt – Fiona Barratt Interiors, FBC London, FBC Kitchens, The Studio – Fiona has been listed among Wallpaper* magazine's top 20 globally recognised interior designers. In this highly competitive sphere, she stands out as a formidable talent.

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